

Conductor Score

LA DANZA DEL SOLE

for Symphonic Band

Nunzio Ortolano

• = 70

The score is written for a symphonic band and includes parts for the following instruments: Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Sax 1-2, Tenor Sax, Baritone Sax, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, F Horn 2, F Horn 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Basses, Timpani, Glockenspiel, Percussion (Crash Cymbal, Bass Drum), and Drum set. The tempo is marked as quarter note = 70. The score is in 4/4 time and features a dynamic marking of *f* (forte) throughout. A large 'PDF DEMO' watermark is visible across the page.

8

Picc. *p e cresc.* *f*

Fl. *p e cresc.* *f*

Ob. *p e cresc.* *f*

Bsn. *p e cresc.* *f*

Eb Cl. *p e cresc.* *f*

Bb Cl.1 *p e cresc.* *f*

Bb Cl.2 *p e cresc.* *f*

Bb Cl.3 *p e cresc.* *f*

A.Cl. *p e cresc.* *f*

B.Cl. *p e cresc.* *f*

A.Sax.1-2 *p e cresc.* *f*

T.Sax. *p e cresc.* *f*

B.Sax. *p e cresc.* *f*

Bb Trp.1 *p e cresc.* *f*

Bb Trp.2 *p e cresc.* *f*

Bb Trp.3 *p e cresc.* *f*

F Hn.1 *p e cresc.* *f*

F Hn.2 *p e cresc.* *f*

F Hn.3 *p e cresc.* *f*

Trb.1 *p e cresc.* *f*

Trb.2 *p e cresc.* *f*

Trb.3 *p e cresc.* *f*

Euph. *p e cresc.* *f*

Basses *p e cresc.* *f*

Timp. *p e cresc.* *f*

Glock. *p e cresc.* *f*

Perc. *p e cresc.* *f*

Dr.set *p e cresc.* *f*

DEMO

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl.1 *f*

B♭ Cl.2 *f*

B♭ Cl.3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

B♭ Trp.1 *f*

B♭ Trp.2 *f*

B♭ Trp.3 *f*

F Hn.1 *f*

F Hn.2 *f*

F Hn.3 *f*

Trb.1 *f*

Trb.2 *f*

Trb.3 *f*

Euph. *f*

Basses *f*

Timp. *f*

Glock. *f*

Perc. *f*

Dr.set *f*

(Hi-Hat)

(Bass Drum)

PDF DEMO

22

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

A. Cl.

B. Cl.

A. Sax. I-2

T. Sax.

B. Sax.

B♭ Trp.1

B♭ Trp.2

B♭ Trp.3

F Hn.1

F Hn.2

F Hn.3

Trb.1

Trb.2

Trb.3

Euph.

Basses

Timp.

Glock.

Perc.

Dr.set

141

Dal $\frac{3}{8}$ al $\frac{4}{4}$ poi CODA

CODA

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

A. Cl.

B. Cl.

A. Sax. I-2

T. Sax.

B. Sax.

B♭ Trp.1

B♭ Trp.2

B♭ Trp.3

F Hn.1

F Hn.2

F Hn.3

Trb.1

Trb.2

Trb.3

Euph.

Basses

Timp.

Glock.

Perc.

Dr.set

134

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl.1 *ff*

B♭ Cl.2 *ff*

B♭ Cl.3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1-2 *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Trp.1 *ff*

B♭ Trp.2 *ff*

B♭ Trp.3 *ff*

F Hn.1 *ff*

F Hn.2 *ff*

F Hn.3 *ff*

Trb.1 *ff*

Trb.2 *ff*

Trb.3 *ff*

Euph. *ff*

Basses *ff*

Timp.

Glock. *ff*

Perc. *ff*

Dr.set *ff*

29

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

A. Cl.

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Trp.1

B♭ Trp.2

B♭ Trp.3

F Hn.1

F Hn.2

F Hn.3

Trb.1

Trb.2

Trb.3

Euph.

Basses

Timp.

Glock.

Perc.

Dr.set

106

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

A. Cl.

B. Cl.

A.Sax. 1-2

T.Sax.

B.Sax.

B♭ Trp.1

B♭ Trp.2

B♭ Trp.3

F Hn.1

F Hn.2

F Hn.3

Trb.1

Trb.2

Trb.3

Euph.

Basses

Timp.

Glock.

Perc.

Dr.set

Suspended Cymbal

57

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

A. Cl.

B. Cl.

A.Sax. 1-2

T.Sax.

B.Sax.

B♭ Trp.1

B♭ Trp.2

B♭ Trp.3

F Hn.1

F Hn.2

F Hn.3

Trb.1

Trb.2

Trb.3

Euph.

Basses

Timp.

Glock.

Perc.

Dr.set

64

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

A. Cl.

B. Cl.

A.Sax. 1-2

T.Sax.

B.Sax.

B♭ Trp.1

B♭ Trp.2

B♭ Trp.3

F Hn.1

F Hn.2

F Hn.3

Trb.1

Trb.2

Trb.3

Euph.

Basses

Timp.

Glock.

Perc.

Dr.set

This page contains the musical score for measures 64 through 98. It features 22 staves for various instruments: Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, B♭ Trumpets (1, 2, 3), French Horns (1, 2, 3), Trombones (1, 2, 3), Euphonium, Basses, Timpani, Glockenspiel, Percussion, and Drum Set. The score includes dynamic markings such as *f* and *mf*, and articulation like accents and slurs.

99

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

A. Cl.

B. Cl.

A.Sax. 1-2

T.Sax.

B.Sax.

B♭ Trp.1

B♭ Trp.2

B♭ Trp.3

F Hn.1

F Hn.2

F Hn.3

Trb.1

Trb.2

Trb.3

Euph.

Basses

Timp.

Glock.

Perc.

Dr.set

This page contains the musical score for measures 99 through 133. It features the same 22 staves as the previous page. A 'Suspended Cymbal' is introduced in the Percussion part at measure 100, with dynamic markings *p* and *mf*. The score includes dynamic markings such as *f* and *mf*, and articulation like accents and slurs.

78

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

A. Cl.

B. Cl.

A.Sax.1-2

T.Sax.

B.Sax.

B♭ Trp.1

B♭ Trp.2

B♭ Trp.3

F Hn.1

F Hn.2

F Hn.3

Trb.1

Trb.2

Trb.3

Euph.

Basses

Timp.

Glock.

Perc.

Dr.set

85

$\text{♩} = 65$

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

A. Cl.

B. Cl.

A.Sax.1-2

T.Sax.

B.Sax.

B♭ Trp.1

B♭ Trp.2

B♭ Trp.3

F Hn.1

F Hn.2

F Hn.3

Trb.1

Trb.2

Trb.3

Euph.

Basses

Timp.

Glock.

Perc.

Dr.set

(in mancanza)